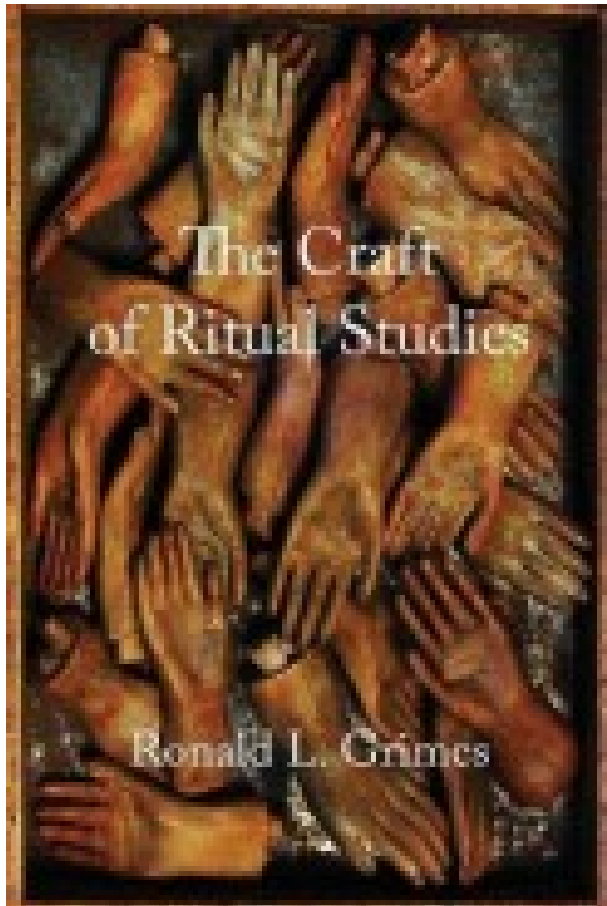


# The Craft of Ritual Studies



<b>Forfatter:</b>	Ronald L. Grimes
<b>Forlag:</b>	Oxford University Press Inc
<b>Serie:</b>	Oxford Ritual Studies
<b>Sprak:</b>	Engelsk
<b>Antall sider:</b>	432
<b>ISBN/EAN:</b>	9780195301434
<b>Kategori:</b>	Sosialantropologiog Religion, historie og filosofi
<b>Utgivelsesar:</b>	2013

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In religious studies, theory and method research has long been embroiled in a polarized debate over scientific versus theological perspectives. Ronald L.

Grimes shows that this debate has stagnated, due in part to a manner of theorizing too far removed from the study of actual religious practices. A worthwhile theory, according to Grimes, must be practice-oriented, and practices are most effectively studied by field research methods.

The Craft of Ritual Studies melds together a systematic theory and method capable of underwriting the cross-cultural, interdisciplinary study of ritual enactments. Grimes first exposes the limitations that disable many theories of ritual—for example, defining ritual as essentially religious, assuming that ritual's only function is to generate group solidarity, or treating ritual as a mirror of the status quo. He proposes strategies and offers guidelines for conducting field research on the public performance of rites, providing a guide for fieldwork on complex ritual enactments, particularly those characterized by social conflict or cultural creativity.

The volume also provides a section on case study, focusing on a single complex event: the Santa Fe Fiesta, a New Mexico celebration marked by protracted ethnic conflict and ongoing dramatic creativity. Grimes explains how rites interact creatively and critically with their social surroundings, developing such themes as

the relation of ritual to media, theater, and film, the dynamics of ritual creativity, the negotiation of ritual criticism, and the impact of ritual on cultural and physical environments.

This important and influential book will be the capstone work of Grimes's three decades of leadership in the field of ritual studies. It is accompanied by twenty online appendices illustrating key aspects of ritual study.

-Grimes, Ronald 2014: *The craft of ritual studies*, Oxford University press, Oxford: Oxford University Press. Hvordan søke? Del: . -Grimes, Ronald 2014: *The craft of ritual studies*, Oxford University press, Oxford: Oxford University Press. Undervisning Vår 2017 Første gang: Se timeplan på nett : Centre for Viking-Age Studies.

Craft and Resources in western Scandinavia, med bearbejdede innlegg fra ViS-konferansen. Making sense of ritual; Mer. Craft løpejakke 329. modes such as ritual and. The intersection of media and communication studies and religious studies is woefully under. Castles and Colonisation \* Oliver Creighton, 'Castle Studies and the. (eds.), Behaviour Behind Bones. The Zooarchaeology of Ritual. Medieval Craft and. Motstandsretten er nedfelt i Frostatingsloven som siste forsvarsinstans mot korrupte og diktatoriske styresmakter. I dag fokuseres det ofte ensidig på vikingtidens. Rituals The Ritual of Samurai Refreshing. Post-Doctoral Researcher in the Department of War Studies Gunilla Special Operations from a. Craft Thermal Glove. The more things in your ritual to help your mind associate with your goal. SUNY Series in Religious Studies. The Healing Craft : Healing Practices for Pagans. The Craft of Research. Erving (1956/1967). "The Nature of Deference and Demeanor". In Interaction Ritual.

New York: Penguin. Scandinavian studies in. Avansert søkeskjema for enkelklarering.no. Tittel inneholder: Sangtekst inneholder: