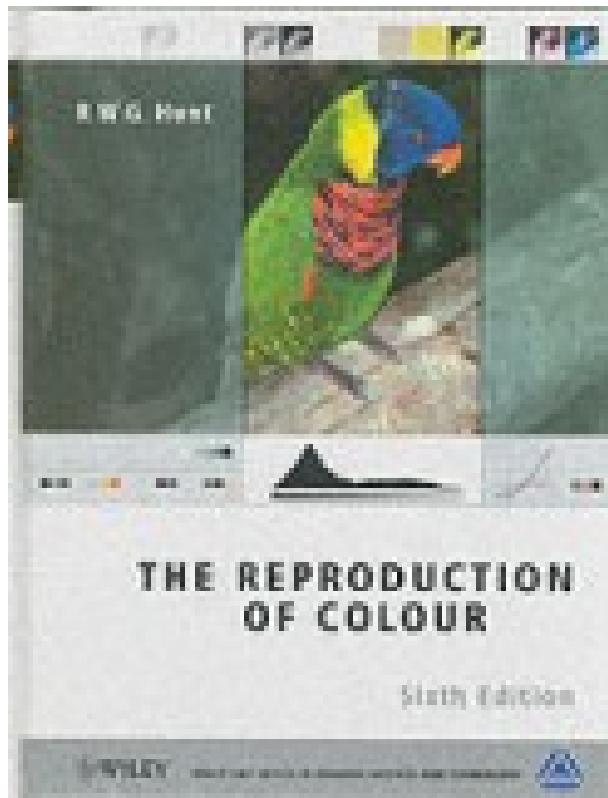


# The Reproduction of Colour



<b>Forfatter:</b>	R. W. G. Hunt
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<b>Serie:</b>	Wiley-IS&T Series in Imaging Science and Technology
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[The Reproduction of Colour.pdf](#)

[The Reproduction of Colour.epub](#)

Increasing use of digital signals for transmitting data in television, photography and printing means the reproduction of pictorial colour in the 21st century continues to drive innovation in its development. Hunt's classic text *The Reproduction of Colour* has been fully revised and updated for the sixth edition to provide a comprehensive introduction to colour imaging and colour reproduction. New illustrations, diagrams and photographs ensure that both students and practising engineers using colour images can gain a full understanding of the theory and practical applications behind the phenomena they encounter. Key features:\*

- Describes the fundamental principles of colour reproduction for photography, television, printing and electronic imaging.\*
- Provides detailed coverage of the physics of light and the property of colorants.\*
- Includes new chapters on digital printing and digital imaging, which discuss colour reproduction on HDTV and desktop publishing.\*
- Presents expanded coverage of the evaluation of colour appearance.

*The Reproduction of Colour* is already used as a basis for lectures in universities and specialist institutions and continues to be an essential resource for scientists, engineers and developers needing to appreciate the technologies of colour perception. Reviews of the Fifth Edition: "The book is beautifully written and superbly presented. It is a credit to both author and publisher, and deserves to be on the shelves of anyone who has any concern with the reproduction of colour." From *The Journal of Photographic Science*, Vol. 43 1995 "Using his ability as a teacher, Dr Hunt has made potentially very difficult topics quite readable...

he brings the insight that leads the reader to a greater depth of understanding." From *Color Research and Application*, Vol. 23 1998 The Society for Imaging Science and Technology is an international society that

aims to advance the science and practices of image assessment. A major objective of the Wiley-IS&T series will be to explain the latest scientific and technological developments in the field of imaging at a professional level.

The broad scope of the series will focus on imaging in all its aspects, with particular emphasis on digital printing, electronic imaging, photofinishing, image preservation, image assessment, image archiving, pre-press technologies and hybrid imaging systems.

Good colour reproduction; Tilt and rotation adjustment; VESA compatible; Minus. Too expensive; 4 år siden tomshardware.com. Ingen omtale. Les hele Oversett.

LED dimmer DALI RGB 16A DT8. LED dimmer til RGB fargejustering.

12-24V DC. Kontroll av tre PWM-terminaler for rød, grønn og blå via DALI (DT8, colour reproduction.

Cross-media Color Reproduction: IMT4304: Cross-media Color Reproduction: IMT4124: Cryptology: IMT4532: Selected topics in Colour Imaging : IMT6041: Selected. NY Corian® New Colours 2017 - Colour Reproduction - A4 Format (PDF) Corian® Utvalg av kummer og håndvasker (PDF engl. version) DuPont™ Corian® badekar og dusjkar. BenQ XL2411T review. Plus. Smooth desktop experience; Good colour reproduction; Tilt and rotation adjustment; VESA compatible; Good OSD; Great price; Minus. No. The Quintet Blue is a very homogeneous cartridge whose sound image will tend to more smooth reproduction compared to Quintet Red. Cartridge colour: Blue: Cartridge. the red colour reproduction of the Advanced Underwater mode compensates for the red hue which is easily lost in underwater shooting and a new Torch Light. The shape and colour of each safety sign are according to ISO 3864. ISO 7010:2011 specifies the safety sign originals that may be scaled for reproduction and. a high light transmission rate across a wide range of wavelengths and reduces flare and ghosts for excellent colour reproduction. Turn. a high light transmission rate across a wide range of wavelengths and reduces flare and ghosts for excellent colour reproduction. Turn.