

# Theater Planning



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This book introduces theater planning to students and practitioners of each field, and provides a detailed guide to the process and the technical requirements particular to theater buildings. Part I is a guide to the concepts and practices of architecture and construction, as applied to performing arts buildings.

Part II is a guide to the design of performing arts buildings, with detailed descriptions of the unique requirements of these buildings. Each concept is illustrated with line drawings and examples from the author's extensive professional practice.

Under opera- og ballettforestillinger hører man dem fra orkestergraven, men Operaorkestret har de siste sesongene også valgt å satse på et liv på scenen.