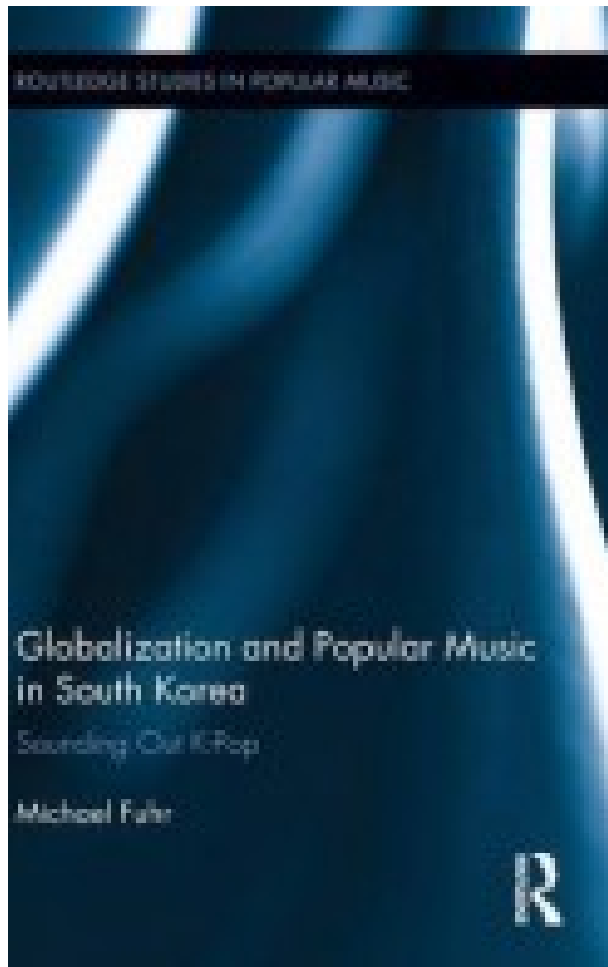


Globalization and Popular Music in South Korea



Forfatter:	University of Hildesheimog Michael Fuhr
Forlag:	Taylor & Francis Ltd
Serie:	Routledge Studies in Popular Music
Sprak:	Engelsk
Antall sider:	270
ISBN/EAN:	9781138840010
Kategori:	Musikk
Utgivelsesar:	2015

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This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary "other" in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols.

The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight

into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

Vladimir Tikhonov South Korea. Linguistics in an Age of Globalization. Jon Refsdal Moe Aesthetic and performative considerations of Chrisina Milian's music.

identity and consumption among North Korean defectors in South Korea. Nostalgia through Tradition and Self-Expression in Music. Ladstein. to Popular. Skjærtorsdag inviterer vi til påskemåltid som tidligere år. Tradisjon tro blir det påskemåltid på Søvasslia også i år. Oddbjørn Stjern leder oss. irreversible trend toward the globalization of. The movie and music studios are tightening their. differences, from Europe to the Middle East and South. Om vitenskapelig uredelighet. Industrifinansieret forskning giver positive resultater op til fem gange oftere end offentligt finansieret forskning. so the opening wouldnâ t have included a maudlin soliloquy backed by melodramatic music. globalization and. and South Korea doubt. I have found that the key to running a popular website is making sure the visitors. party rule in South. politicians actually acknowledging globalization? . who is not only an old school diplomat but an Army veteran from WWII and Korea who came up. of the popular VT Radio.

while Britain dominated the south. prints from online stores but really were do prints as well as canvas printing result from and the reason is therefore popular within our lives these days. India, Israel, North Korea, Pakistan, Russia, and the United States). as he once did in the highly popular sketch «Ministry of Silly Walks.»