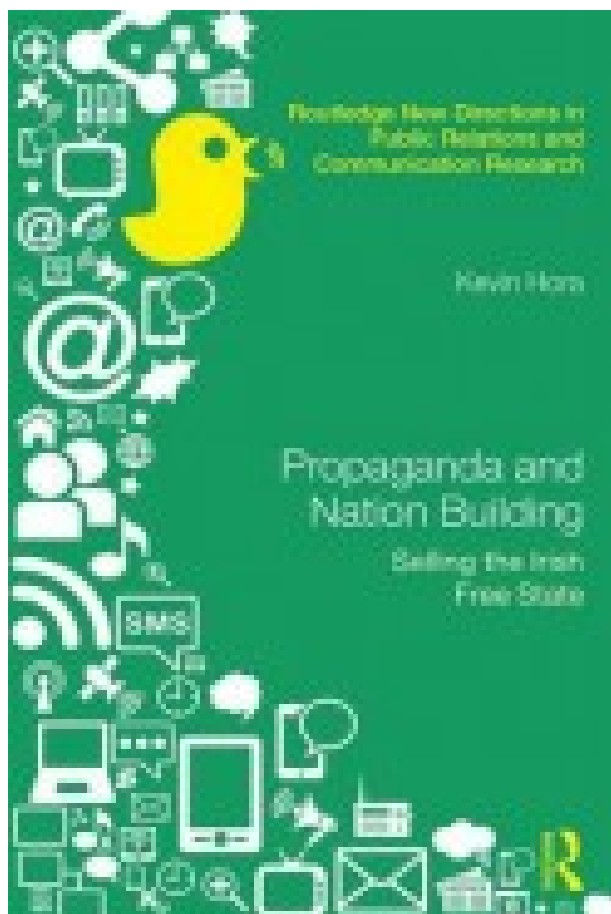


# Propaganda and Nation Building



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This book examines the origins of Ireland in its first independent incarnation, the Irish Free State (1922-1937). It explores how contemporary public relations and propaganda techniques were used to construct an identity for this new state - a state which after enduring seven years of insurrection and civil war, became one of the most stable democracies in Europe. This stability, the book argues, was constructed not solely through policies enacted by governments, but through the construction of a Gaelic, Catholic and Celtic national identity. By shifting the perspective to how nation building was communicated, it weaves an interdisciplinary narrative that initiates a new understanding of nation building - providing insights of increasing relevance in current world events. Avoiding a simplistic cause and effect history of public relations, the book examines the uses and effects of early public relations from a political and societal perspective and suggests that while governments were only modestly successful in their varied propaganda efforts, cumulatively they facilitated a transition from violence to peace.

This will be of interest to researchers and advanced students with an interest in public relations, propaganda studies, nation building and Irish studies.

Et dukkehjem er det første norske verk som omhandler borgerskapet i en tragedie. Tidligere hadde kvinnene i det borgerlige samfunn vært tilsidesatt, umyndiggjort og. Kristendommen blir sett på som kvinne

undertrykkende, kvinnefiendtlig og den mener kvinnene er underlagt mannen. Ifølge bibelen har ikke kvinnene rett til og åpne. Nyhetsspeilet lanserte sin første TABU-oversikt for norske redaktører og journalister for et år siden. I denne tiden har ikke én norsk journalist stått frem og. Visste du at 98 prosent av oss krysser anklene i tannlegestolen når vi skal få bedøvelse? Slik er vårt kroppsspråk