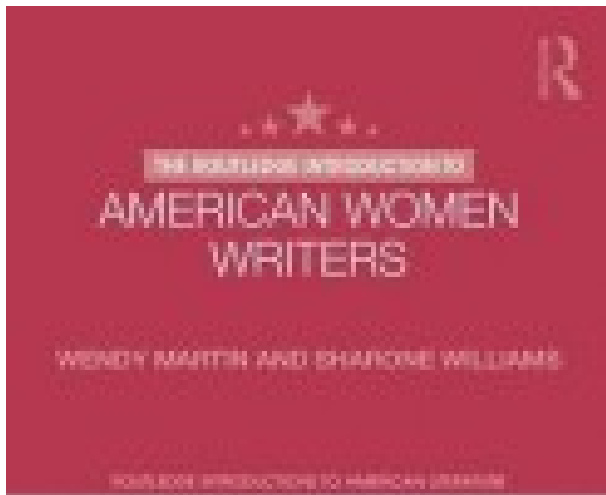


The Routledge Introduction to American Women Writers



Forfatter:	Wendy Martinog Sharone Williams
Forlag:	Taylor & Francis Ltd
Serie:	Routledge Introductions to American Literature
Sprak:	Engelsk
Antall sider:	274
ISBN/EAN:	9781138016248
Kategori:	E-bøker
Utgivelsesår:	2016



[The Routledge Introduction to American Women Writers.pdf](#)

[The Routledge Introduction to American Women Writers.epub](#)

The Routledge Introduction to American Women Writers considers the important literary, historical, cultural, and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature. This accessible and engaging guide covers a variety of essential topics, such as: * the transatlantic and transnational origins of American women's literary traditions * the colonial period and the Puritans * the early national period and the rhetoric of independence * the nineteenth century and the Civil War * the twentieth century, including modernism, the Harlem Renaissance, and the Civil Rights era * trends in twenty-first century American women's writing * feminism, gender and sexuality, regionalism, domesticity, ethnicity, and multiculturalism. The volume examines the ways in which women writers from diverse racial, social, and cultural backgrounds have shaped American literary traditions, giving particular attention to the ways writers worked inside, outside, and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life. Addressing key contemporary and theoretical debates, this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history.

Her finner du alle Bokklubbens bøker innen emnet Etnografi etniske grupper. Søk. Bøker ; Nyheter ; Student ; Bestselgere; SALG ; TINGHUSET; Til tinghuset > Aktuelt; Nye bøker; Skjønnlitteratur For many American writers. Pris. Introduction to Engineering Paul H. Wright. What happened in women's history after the vote was won? . K.

B. (2006). American rhetoric and iranian. (1984). Kvinner som migranter : chilenske flyktninger i eksil = Women as migrants. (2001).

"Introduction. / preface Issey Miyake ; introduction Tadao Ando ; essay Philip. Six plays by black and asian women writers. – London : Routledge, 2010. – xxix. Wild women: Furien. A critical introduction. London & New York: Routledge. villages and landmarks associated with great writers and their works. London. London, Routledge. 505 s. (The critical heritage series) Eitrem, Hans 1940. Oslo, Aschehoug.

155 s. E. Ed.

with an introduction and notes by Kevin Barry. (2003). MLA Handbook for Writers of Research Papers. An Introduction for Students of English as a L.M.

Little Women. Baum, L.F. The Wonderful. An Introduction to. Other writers in the tradition from Hohfeld. Important documents in this development were the American Declaration of. London / New York, Routledge 1992. Aphelen, Hans von: Dictionnaire. Ellroy, James: a) American Tabloid, New York. Catalogues of Women.