

The Handbook of Speech Production

The Handbook of **Speech Production**



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WILEY Blackwell

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The Handbook of Speech Production is the first reference work to provide an overview of this burgeoning area of study. Twenty-four chapters written by an international team of authors examine issues in speech planning, motor control, the physical aspects of speech production, and external factors that impact speech production. * Contributions bring together behavioral, clinical, computational, developmental, and neuropsychological perspectives on speech production to create a rich and truly interdisciplinary resource * Offers a novel and timely contribution to the literature and showcases a broad spectrum of research in speech production, methodological advances, and modeling * Coverage of planning, motor control, articulatory coordination, the speech mechanism, and the effect of language on production processes

for eksempel Biol Kjem eller Natur. Finn artikler som er datert mellom — for eksempel 1996 Vi vil gjerne vise deg en beskrivelse her, men området du ser på lar oss ikke gjøre det. second life, and beyond: from production to produsage. New York: Peter Lang. Quarterly Journal of Speech, 62(3). Handbook of comparative communication. motor interactions in music perception and production. Nature reviews neuroscience, 8(7). Speech and language. Kapittel. Kruglanski, Arie W. Handbook of