

Understanding Street Culture



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Forlag:	Palgrave Macmillan
Sprak:	Engelsk
Antall sider:	216
ISBN/EAN:	9781137028587
Kategori:	E-bøker
Utgivelsesår:	2015

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How do poverty, youth and crime relate to the concept of being 'cool'? Jonathan Ilan presents a unique, theoretically informed overview of street culture in various parts of the world - its origins, functions, manifestations and appeal - examining both its bearing on criminal lifestyles and on the cultivation of 'cool.' Drawing on contemporary research and original examples to evidence new ways of thinking about street culture - from the favelas of Brazil to housing projects in the USA - the text locates street culture within its particular social, cultural and economic contexts. Covering diverse subjects from brutal violence to contemporary fashion it explores the ways in which street culture is intertwined with processes of social exclusion and inclusion. An in-depth and even-handed guide to understanding the practices, styles and struggles associated with a particular section of the socio-economically disadvantaged, this text stands as an invaluable resource for students and academics across a range of disciplines, including youth studies, urban studies, criminology, sociology, cultural studies and geography.

Høgskolen i Molde skal være en møteplass for kunnskapsbygging, der studenter og forskere skal kunne få utvikle sitt talent og sine faglige interesser i et åpent.