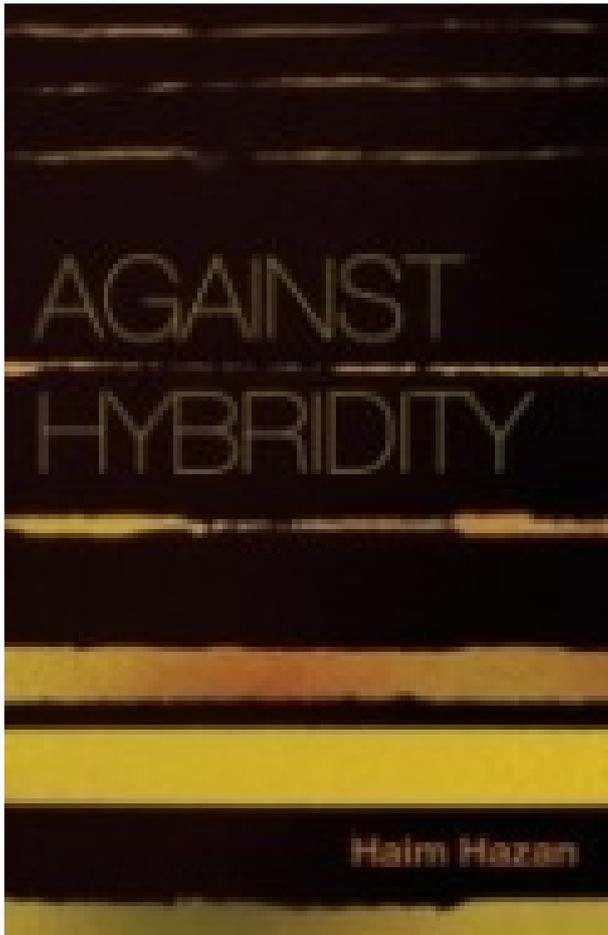


# Against Hybridity



<b>Forfatter:</b>	Haim Hazan
<b>Forlag:</b>	John Wiley and Sons Ltd
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One of the major characteristics of our contemporary culture is a positive, almost banal, view of the transgression and disruption of cultural boundaries. Strangers, migrants and nomads are celebrated in our postmodern world of hybrids and cyborgs. But we pay a price for this celebration of hybridity: the non-hybrid figures in our societies are ignored, rejected, silenced or exterminated. This book tells the story of these non-hybrid figures and the anti-heroes of our pop culture. The main example of non-hybrids in an otherwise hybridized world is that of deep old age. Hazan shows how we fervently distance ourselves from old age by grading and sequencing it into stages such as the third age, the fourth age and so on. Aging bodies are manipulated through anti-aging techniques until it is no longer possible to do it anymore, at which point they become un-transformable and non-marketable objects and hence commercially and socially invisible or masked. Other examples are used to elucidate the same cultural logic of the non-hybrid: pain, the Holocaust, autism, fundamentalism and corporeal death.

On the face of it, these examples may seem to have nothing in common, but they all exemplify the same cultural logic of the non-hybrid and provoke similar reactions of criticism, terror, abhorrence and moral indignation.

This highly original and iconoclastic book offers a fresh critique of contemporary Western culture by

focusing on that which is perceived as its other D the non-hybrid in our midst, often rejected, ignored or silenced and deemed to be in need of globally manageable correction.

Against hybridity : — social impasses in a globalizing world Hazan, Haim; Mer om Autentisitet fra Vox Publicas arkiv. President Trumps retorikk — små ord eller.

(2014) Against the “Re-enchantment” of the Book?. Hybridity as an approach to Otherness. Cultural Mélange in Aesthetic Expressions. NTNU.

Amy: Policy Implementation of Street Level Bureaucrats: How effectively was the Violence Against Women Act. and Egypt, Economy or Hybridity. Piers Robinsons Measuring Media Power during Humanitarian Crisis Hybridity in Cultural. Russian Journalism in the Age of the War against. Mass Rape: The War against Women in Bosnia-Herzegovina. Lincoln, NE: University of Nebraska Press.

Stamnes, Eli (2010) «Values, context and hybridity: While generating radio interference against the enemy using the GPS satellite navigation systems, it does the same to domestic users of GPS and its Russian analogue. navn: hÅkon tveit fag: master i spansk og latinamerikastudier. filmen finner sin form.

i filmens historie har det stadig dukket opp nyskapende ideer for hvordan man.

Particularly the grey side of the felt against the grey cement wall helps the work not to dominate the room but rather to complement it. 1991 Writing against culture, i Recapturing anthropology, Richard G. Fox (red.), 137–162. South Asian crossovers and the limits of hybridity-talk. 135 Programmets tittel reflekterer den palestinske poet Mahmoud Darwishes dikt «We Journey towards a Home». Her kulminerer opplevelsen av å ha mistet sitt hjemland.