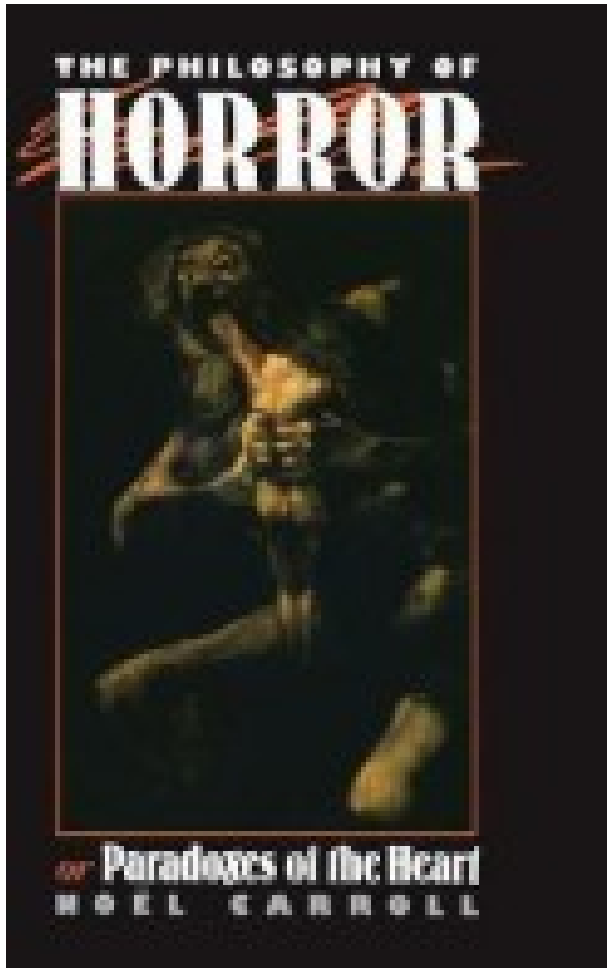


The Philosophy of Horror



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Noel Carroll, film scholar and philosopher, offers the first serious look at the aesthetics of horror. In this book he discusses the nature and narrative structures of the genre, dealing with horror as a "transmedia" phenomenon. A fan and serious student of the horror genre, Carroll brings to bear his comprehensive knowledge of obscure and forgotten works, as well as of the horror masterpieces. Working from a philosophical perspective, he tries to account for how people can find pleasure in having their wits scared out of them. What, after all, are those "paradoxes of the heart" that make us want to be horrified?

Sharrons Dansestudio ble etablert i 1993. Det tilbys undervisning i klassisk ballett, jazz, stepp, moderne, babydans, stretch og styrke. "1984" (G. Orwell) Grundig analyse av "1984" på engelsk. Inkluderer biografi av forfatteren George Orwell. Analyse/tolkning Ordnett har blitt »et must» for meg i mine oversettelser og var også en svært god hjelper under studiene og i hverdagen som sådan. Takk for flotte tilbud og god.