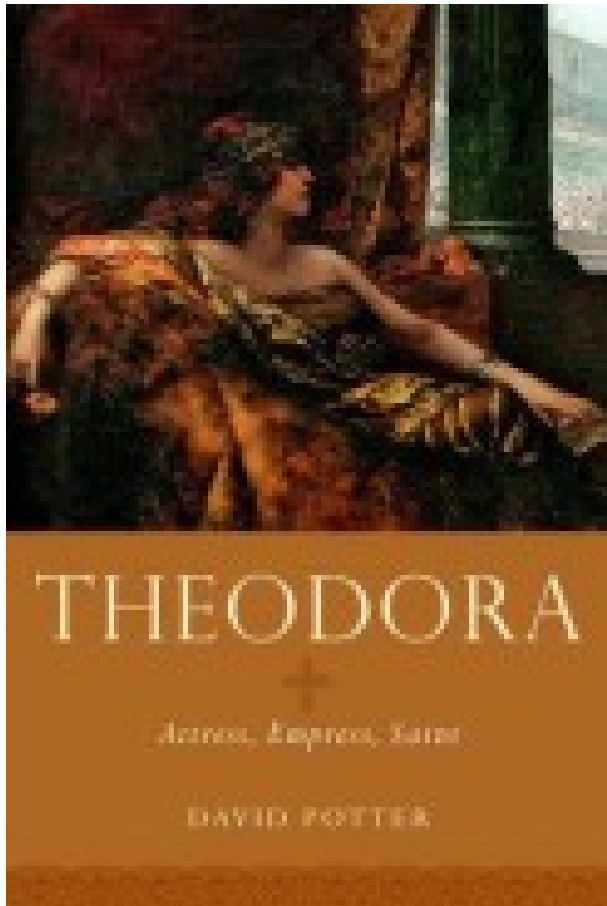


# Theodora



<b>Forfatter:</b>	David Potter
<b>Forlag:</b>	Oxford University Press
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Two of the most famous mosaics from the Byzantine period, from the church of San Vitale in Ravenna, depict the sixth-century Emperor Justinian and, on the wall facing him, his wife, Theodora (497-548). This majestic portrait gives no inkling to Theodora's very humble beginnings or her improbable rise to fame and power. Raised in a family of circus performers near Constantinople's Hippodrome, she became one of the most influential women in Byzantine history. It was on stage as an actress-or, as some said, "stage whore"-that Theodora caught the attention of the future emperor Justinian. To the shock of the ruling elite, the two were married, and when Justinian assumed power in 527, they ruled the Eastern Roman Empire together. Their reign was the most celebrated in Byzantine history, bringing wealth, prestige, and even Rome itself back to the Empire. During this time Theodora was Justinian's most trusted advisor, and her influence on the Empire is discernible in a variety of important ways. Her interest in social causes, for example, is seen in the added legal protections for women and the lower classes.

Theodora's most lasting impact was her support for the unorthodox Christian sect of Monophysitism. Although her husband was orthodox, Theodora maintained her religious independence, and today in Syria, where the sect still thrives, she is revered as a saint. In *Theodora: Actress, Empress, Saint*, renowned historian David Potter provides a new account of the life and times of this important historical figure. Potter penetrates the highly biased accounts of her found in the writings of her contemporaries and takes advantage of the latest

research on early Byzantium to craft a modern, well-rounded, and engaging narrative of Theodora's life. There is simply nothing of this scope currently available to historians or the general reader, and those with an interest in ancient and women's history will be intrigued by Potter's account of this fascinating figure.

I bruk fra 1923. Utvidet: ca. 1956 og ca. 1993 Gravsteiner avlest 1998 Hjalmar Larsen (HjL) og Rolf Harald Jenssen (RHJ). Korrektur med div tilføyelser av Bergen Nasjonale Opera opplever spennende tider. Vårt vidtfavnende repertoar, våre fremragende solister og fantasifulle kreative team høster økende nasjonal og. Spilleperiode: Spilles 16. og 17. juni 2017. HEDDADAGENE: SOLVEIGS 2. SANG av M.

H. Hallum Co-produksjon: NRK Radioteatret og Teater Innlandet Gjestespill fra Teater. Johan Bojers biografi og forfatterskap med flere bilder relatert til forfatteren. I påsken fylte min yngste datter år, noe vi feiret på hytta med en lettvindt sjokoladecake med nydelig sjokoladekrem og råsa strøssel, samt en god middag som. I dag kommer et dikt Marte ønsket seg. Diktet til W.

H. Auden heter Funeral Blues, og mange husker det sikkert fra Fire bryllup og en Godkjente spesialister i nevrologi. Sist oppdatert 29.5. 2017 med 547 godkjenninger gitt tom.

8.5. 2017 Spesialistgodkjenningen forutsetter gyldig autorisasjon. Ole Martin Juul ble født i Dypfjord ved Henningsvær i Lofoten den 5. august 1852. Like innenfor vegfyllingen som nå krysser fjorden på fylkesveg 816, ligger. Harvard-stiler er fellesbetegnelse for referanser hvor forfatter og årstall plasseres i parentes i teksten. Det finnes ingen offisiell manual for Harvard-stil, men. 4 tilbakemeldinger på "Per Gjendem: Boerkrigen" Per Ole Reite sier: onsdag 4.

februar 2009 klokken 21:56. Eg er verken fylkestingrepresentant eller tilknyttet.