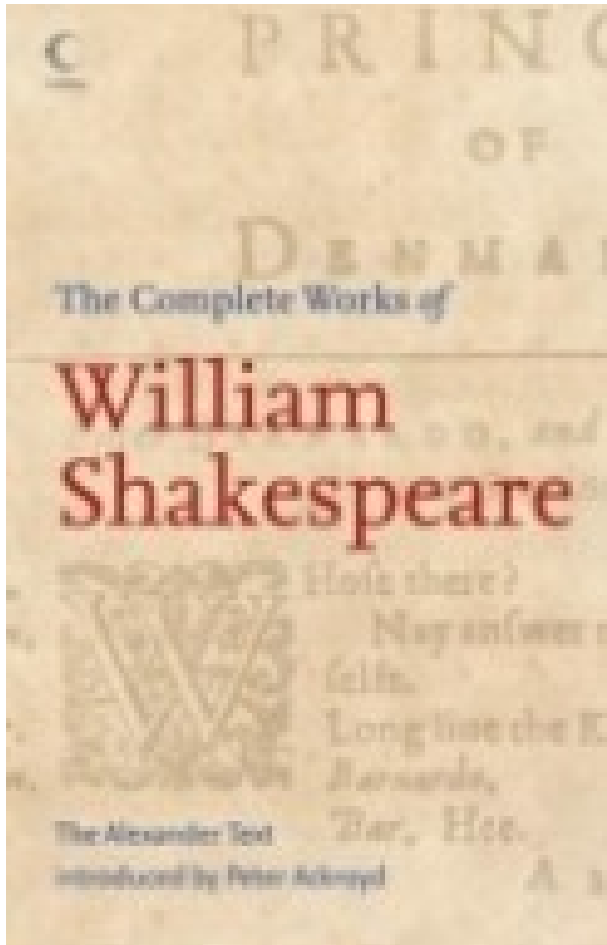


# The Complete Works of William Shakespeare



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The Complete Works of Shakespeare contains the recognized canon of the bard's plays, and his sonnets and poems.

The texts were edited by the late Professor Peter Alexander, making it one of the most authoritative editions, recognized the world over for its clarity and scholarship. Described in the Guardian on its first publication in 1951 as 'a symbol in the history of our national culture', the Collins edition of the Complete Works of William Shakespeare, edited by the late Professor Peter Alexander, has long been established as one of the most authoritative editions of Shakespeare's works, and was chosen by the BBC as the basis for its televised cycle of the plays. The book starts with two specially written articles - a biography of Shakespeare by Germaine Greer and a wide-ranging introduction to Shakespeare theatre by the late Anthony Burgess. Each play is also introduced by academics from Glasgow University, where Professor Alexander undertook his editing. New to this edition is an internet resources section, providing details of the most useful Shakespeare websites.

In addition, the invaluable glossary of over 2,500 entries explaining the meaning of obsolete words and

phrases (complete with line references) has been expanded and redesigned to make it much easier to use.

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